

## MINUTES OF THE MEETING OF 1<sup>ST</sup> BOARD OF STUDIES CENTRE FOR PERFORMING ARTS, CUJ

A meeting of the 1<sup>st</sup> Board of Studies for Centre for Performing Arts was convened on 17.01.2016 at 10 am in the Vice Chancellor Conference Hall under the Chairmanship of Dr. Sucheta Sen Chaudhuri, Dean, School for the Study of Culture for resolving the various agendas related to the Centre. The following members were present:

1. Dr. S. S Chaudhuri  
Dean, School for the Study of Culture, CUJ  
Chairman *Sucheta Sen Chaudhuri*  
17.01.2016
2. Prof. Sangeeta Pandit  
Faculty of Performing Arts,  
Banaras Hindu University, Varanasi  
External Member *S. Pandit*
3. Prof. H. S. Shiva Prakash  
School of Arts and Aesthetics, JNU, New Delhi  
External Member *H. S. Shiva Prakash*
4. Dr. Jaya Shahi  
Coordinator & Assistant Professor  
Centre for Performing Arts, CUJ  
Member *Jaya Shahi*  
17/1/16
5. Dr. Deepika Srivastava  
Assistant Professor  
Centre for Performing Arts, CUJ  
Member *Deepika Srivastava*  
17.01.16
6. Mr. Shakir Tasnim  
Assistant Professor  
Centre for Performing Arts, CUJ  
Member *Shakir Tasnim*  
17-01-16
7. Mr. Venkata Naresh Burla  
Assistant Professor  
Center for Performing Arts, CUJ  
Member *V. Naresh Burla*
8. Mr. Sudarshan Yadav  
Assistant Professor  
Centre for Mass Communication, CUJ  
Member *Sudarshan Yadav*  
17/1/2016
9. Dr. Bibhuti Bhusan Biswas  
Assistant Professor  
Center for International Relations, CUJ  
Member *B. B. Biswas*

## AGENDAS

S.N.	Agenda	Agenda Content	Resolution	Resolution content
1.	Agenda 01 Agenda Title: - Approval of Syllabus	<p>1. The 11<sup>th</sup> Academic Council (Agenda item No. AC:2013/11/013) dated 19/08/2013 approved the Bachelor in Performing Arts(Vocal/Theatre) and Master in Performing Arts (Music Vocal) and Master in Performing Arts (Theatre) Syllabus which is offered to the Academic year 2013, 2014, 2015 respectively. Faculty members in last three years revised the syllabus, Centre for Performing Arts is submitting the present form for approval.</p> <p>2. Ph.D Course Work syllabus is placed before Board of Studies Committee for approval.</p>	<p>Resolution 1</p> <p>Resolution 2</p> <p>Resolution 3</p> <p>Resolution 4</p> <p>Resolution 5</p>	<p>Syllabus of BPA and MPA were discussed and were approved with some suggestions and changes by the committee. This is included in Annexure 1 (MPA in theatre) and Annexure 2.1 and 2.2 (BPA and MPA in music respectively).</p> <p>It was resolved to offer few papers of BPA Semester V as elective papers.</p> <p>Experts suggested to organize a workshop or lecture by a practicing playwright and organize a field trip for folk and tribal theatre paper.</p> <p>It was strongly recommended by the experts and committee members that medium of instruction will be English as per CUJ ordinance but students may be given an opportunity to write in Hindi as well in order to express themselves effectively in the examination.</p> <p>Experts analysed PhD course work syllabus and approved it with few suggestion and changes as included in Annexure 3</p>

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2.	<p>Agenda No.2 Agenda Title :- Creation of New Faculty positions in Centre for Performing Arts</p>	<p>Centre for Performing Arts is offering BPA and MPA Arts courses in Music and Theatre discipline as well as Ph.D in Music. Presently we have 07 permanent teaching positions sanctioned for the Centre out of which 04 posts are already filled. (04 Assistant Professors – 02 for Music and 02 for Theatre discipline).</p> <p>Now as Music and Theatre are entirely different subjects and as the batches in each subject is increasing gradually, it is difficult to complete the course by existing faculties. So, Number of posts in each Subject needs to be increased. And as Music expert can't teach Theatre and vice-versa the present number of sanctioned posts is very less for the Centre.</p> <p>For development of a Centre 07 permanent teaching posts (01-Professor, 02-Associate Professor and 04-Assistant Professor) are sanctioned. Same is the case with our Centre also but we can't club both the subjects together. It can be said that two departments are running within one Centre. So, kindly consider it and increase the number of teaching positions in the Centre. (07 for each subject)</p> <p>This is placed for approval.</p>	Resolution 6	This is approved by the board and strongly recommended by the experts.
3.	<p>Agenda No.3 Agenda Title:- Music Notation in</p>	<p>Centre is offering Hindustani Classical Music in which the notation system involved makes use of devnagri script thus students may be allowed to write music notations in Hindi in order</p>	Resolution 7	This is approved by the board

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	Hindi	to express themselves much better in the subject.  This is placed for approval.		
4.	Agenda No.4 Agenda Title:-To decide fixation of TA/DA for students pursuing field work for the fulfillment of the requirement of the syllabus	At present Central University of Jharkhand is paying Rs.150 per head for lodging + food and TA as permissible in the train. Central University of Jharkhand is paying Rs.75 for food + travel and for local fieldwork. At this background Centre for Performing Arts finds it problematic to conduct fieldworks. Therefore, this agenda is place to the Board of Studies (CPA) to suggest a revised rate of TA and DA, considering the present costs of food and lodges to meet needs of daily expenses. Instead of existing structure, the proposed structure is as follows: For Outstation Travelling: Rs.250/day--- for food, Rs.150/day--- for lodging Local transportation--- Rs50/per person per day for exchanging transport For Local Travelling: Rs.100/day----- for food, Rs50/day----- for transportation  At present Ph.D. Scholars are paying Rs.8000/- as laboratory fee per semester. School for the Study of Culture submits that this laboratory fee may be released to research scholars for their fieldworks. This is placed for approval.	Resolution 8	This is approved by the board
5.	Agenda No.5 Agenda Title:-To	'CONCERT APPRAISAL' is offered in MPA-Vocal Music Semester-I. For this students need to go field trips to attend	Resolution 9	This is approved by the board

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	decide the number of days for field work for MPA (Vocal Music) courses in CPA	/performs in Performing Arts festival for 12 days. Details are as follows :- <table border="1"> <thead> <tr> <th>Cod e</th> <th>Paper Name</th> <th>Nature</th> <th>Credit</th> </tr> </thead> <tbody> <tr> <td>MV</td> <td>CONCER</td> <td>COM</td> <td>2</td> </tr> <tr> <td>M</td> <td>T</td> <td>PULS</td> <td rowspan="2">Credit s</td> </tr> <tr> <td>4110</td> <td>APPRAIS</td> <td>ORY</td> </tr> <tr> <td>40</td> <td>AL</td> <td></td> <td></td> </tr> </tbody> </table>	Cod e	Paper Name	Nature	Credit	MV	CONCER	COM	2	M	T	PULS	Credit s	4110	APPRAIS	ORY	40	AL				
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6.	Agenda No.6 Agenda Title:- Nomenclature of the Degree	<ol style="list-style-type: none"> <li>1. Bachelor in Performing Arts BPA(Vocal Music) - BPA-VM</li> <li>2. Bachelor in Performing Arts BPA(Theatre Arts) - BPA-TA</li> <li>3. Master in Performing Arts BPA(Vocal Music) - MPA-VM</li> <li>4. Master in Performing Arts BPA(Theatre Arts) - MPA-TA</li> <li>5. Doctor of Philosophy in Music (PhD in Music)</li> </ol>	Resolution 10	This is approved by the board																			
		This is placed for approval																					
7.	Agenda No.7 Agenda Title:- Recommendation for Performing Arts Labs	<ol style="list-style-type: none"> <li>i. <b>Recording Room :-</b> To emphasize the practical aspect of performing arts. To facilitate recordings by students of the Centre for preserving Centre's activities.</li> <li>ii. <b>Design Room /Audio Video Labs:-</b> A Design room has to be equipped with high configuration computers to run software like Auto CAD, and Coral Draw for light and Set Design. Final Cut Pro and AVS Video Editor for video and sound editing. Isadora and Mad Mapper for Projection Mapping etc. Also to provide listening and visual</li> </ol>	Resolution 11	This is approved by the board and Experts suggested a well-equipped separate auditorium, capacity of 500 audience. They also suggested to set up an archive for preservation of CD/ DVD & other recordings and to buy equipment for making smart classrooms																			

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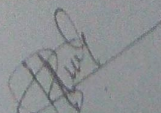
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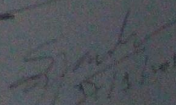
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		<p>classes for music and theatre students. A sound proof room is needed with proper sound system.</p> <p>(All the above mentioned software is used for theatre performances and students will be well equipped with technology, which makes students to compete in national and International level practice in terms of the quality of the performance.)</p> <p>iii. <b>Black Boxes with lighting and sound :-</b> A performance space/ Practice space, a large square room with black walls and a wooden flat floor has to be constructed for theatre practice</p> <p>iv. <b>Mobility lighting and sound system for outdoor performances.</b></p> <p>This is placed for approval.</p>		
8.	<p>Agenda No.8 Agenda Title:- Creation of non-teaching post in Centre for Performing Arts</p>	<p>As part of the course and curriculum of Centre for Performing Arts, we need Accompanists. So Centre proposes for recruitment of following Non-Teaching Faculty Positions with justifications -</p> <p><b>Tabla Accompanist-02, Harmonium Accompanist-01 and Sarangi Accompanist - 01</b></p> <p>The Centre has five batches (BPA-03 batches, MPA-02 batch) and all the batches having practical classes hence Tabla, Harmonium and Sarangi Accompanist are necessary to smooth running of the practical classes.</p> <p>As per the nature of the classes of Performing Arts, these</p>	<p>Resolution 12</p> <p>Resolution 13</p> <p>Resolution 14</p>	<p>This is approved by the board and experts recommended to increase number of Tabla accompanists from 2 to 4 along with 1 harmonium and 1 sarangi player</p> <p>It was suggested by the experts to add two more Technical assistants, one for archive and one as a curator</p> <p>Experts also suggested to have Martial Arts and yoga trainers specially for theatre discipline who can teach how these are important from the perspective of theatre</p>

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		<p>accompanists are required on full time basis.</p> <p><b>Technical Assistants: 2</b> Two technical Assistants will take care of the Lights and Sound system, and he will be assisting for the students to use the material in proper manner and will be helpful for the faculty who teaches Light design and Sound (Technical Assistant will take care of the Lighting and Sound System along with the costume, Properties and Set material of the Centre. They are responsible for the material and they will issue the material to the students for the classroom work/assignments.)</p> <p>This is placed for approval.</p>	Resolution 15	Experts recommended that the Centre may ask from the university to provide the aforementioned positions on regular basis. It is essential for teaching and learning in performing arts discipline. Till the regular positions are not provided, they may be outsourced for Centre's benefit
9.	Agenda No.9 Agenda Title:- Appointment of LDC and Office Attendant	<p>1. Lower divisional Clerk will take care of the office matters (As per the UGC and University work chart)</p> <p>2. Office Attendant will do his job according to UGC and University work chart.</p> <p>This is placed for approval.</p>	Resolution 16	This is approved by the board
10.	Agenda No.10 Agenda Title:- Bifurcation of the Centre	<p>Centre for Performing Arts is proposing for bifurcation of the Centre. The Centre for Performing Arts is in its nascent stage and the Centre is in the process of finalizing the curriculum and academic operation. The following reasons may explain the bifurcation of the Centre into</p> <p>i. Centre for Music and Performing Arts and ii. Centre</p>	Resolution 17  Resolution 18	Reason behind the bifurcation is strongly recommended and approved by the experts and nomenclature of the proposed Centre shall be:- 1. Centre for Music Studies 2. Centre for Theatre and Cultural Enactment Studies.

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		<p>for Theatre Arts.</p> <p>1. Music is an established discipline and its tradition is very rich and evolved over decades with various levels of training upto the undergraduate and postgraduate levels. In terms of academic traditions and training, theatre is far behind the Music in the academic arena. So bifurcation is needed in the formative stage for theatre discipline.</p> <p>2. The nature of teaching Theatre involves a number of skill based practical subjects like Make-up, Lighting, Costumes, etc., apart from theory subjects. Faculty and students will be required to work together for long hours in workshop mode. Whereas Music practicals are more based on guidance and practice by individual students on their own. Theatre is a group work and Music is individual.</p> <p>3. The exhaustive syllabus envisaged in the both subjects cannot be properly studied together. Separating them will enable the students for an in depth study of their chosen subject. There can be optional courses from the other stream which may act as complimentary.</p> <p>This is placed for approval.</p>		<p>Experts suggested to name the BPA – TA and MPA- TA degree to Bachelor in Theatre and Cultural Enactment studies and Master in Theatre and Cultural Enactment studies respectively</p>
11.	<p>Agenda No.11 Agenda Title:-Any other matter can be discussed with the</p>		<p>Resolution 19</p>	<p>Under this category Experts suggested to collaborate and raise the funds from different sources like TATA foundation, Ministry of Culture, Ministry of External affairs, EZCC,</p>

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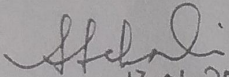
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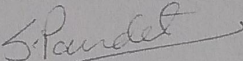
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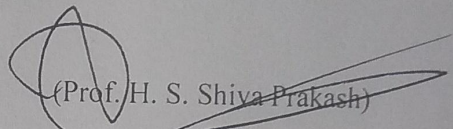
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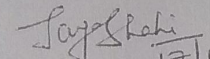


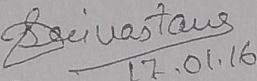
	permission of chair.		SNA, IGNC, etc to organize various academic programmes in the Centre.
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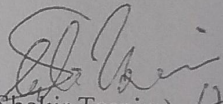
  
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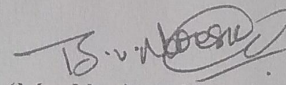
  
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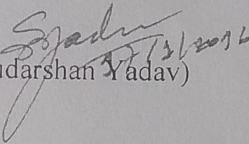
  
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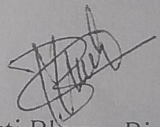
  
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(Dr. Bibhuti Bhusan Biswas)